BIBLIOGRAPHIE SÉLECTIVE

SELECTED BIBLIOGRAPHY

Mae Statius Muller, Hans Thyssen

Note introductive

La présente bibliographie s'intéresse principalement aux aspects juridiques du patrimoine culturel de l'humanité depuis les années quatre-vingt-dix du XX^{e} siècle. Elle contient des références de livres, d'articles, d'essais et de documents d'organisations internationales et régionales.

L'information bibliographique d'origine, publiée en 2005 à l'usage des chercheurs du Centre d'étude et de recherche de droit international et de relations internationales de l'Académie de droit international de La Haye, a été complétée jusqu'en juillet 2007. Elle a été élaborée à partir de documents, sur papier ou électroniques, disponibles à la bibliothèque du Palais de la Paix. Pour des raisons de place, la plupart des documents rédigés en allemand, en italien, ou en espagnol, ne sont pas mentionnés. Ils figurent toutefois dans la version étendue de cette bibliographie, qui est régulièrement mise à jour, et qui peut être consultée à l'adresse www.ppl.nl.

Introductory Note

This Bibliography focuses mainly on the legal aspects of the cultural heritage of mankind since the 1990s. References cover books, articles, essays and documents by international and regional organizations.

Originally published in 2005 for the use of the researchers of the Centre for Studies and Research in International Law and International Relations of the Hague Academy of International Law, this selective bibliography has been updated until July 2007. It has been compiled from both traditional and electronic sources available in the Peace Palace Library. Due to lack of space most of the publications on cultural heritage in German, Italian and Spanish have been omitted. These are, however, available in the extended and regularly updated version of the bibliography at www.ppl.nl.

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5 Prise d'objets d'art par les Alliés et leur restitution
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6 Prise d'objets d'art concernant d'autres pays et leur restitution

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